ticket
to
write
the teal one

r. m. s. **U**JE

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# contents

contents: the self-referring loop	i
introduction	iii
i don't have time to trek through this again	2 -
we don't have coke; is pepsi okay?	4 -
make a wish/thistle down	6 -
vignette: waiting	8 -
summertime, & other stories	10 -
may i have a soft-serve cone, please?	12 -
which is not really about doors	14 -
nightmares are what you make them	16 -
the big wave	18 -
the taste of wanting	20 -
6 pm, monday, teaching recess	22 -
in this decade	24 -
there will be death	26 -
wanted on voyage – this way up	28 -
the seatbelt sign is illuminated	30 -
dawn comes early at 17,000 ft	32 -
localized time-warp	34 -
i will almost miss the rain	36 -
cthulhages	38 -
блог/влог/бекспейс (blog/vlog/backspace)	40 -
thoughts of 'home' on the stevens creek trail	42 -
coast-to-coast amtrak	44 -
cold	46 -
on the beach	48 -
love & other drugs (track 1)	50 -

love & other drugs (track 2)	52 -
we are off the yellow brick road & into the poppy fields	54 -
our lady of here & now	56 -
the original green (no reprise)	58 -
i want (mark 10:29-31)	60 -
hope	62 -
urban forest, urban jungle	64 -
there are mermaids on enceladus	66 -
heretic/disciple	68 -
2012	70 -
after 2012	72 -
from the center to the edges	74 -
loser	76 -
astronaut	78 -
terms & conditions	80 -
engineering memory	82 -
time out of mind, and vice versa	- 84 -

## introduction

2019 was, if you'll pardon my French, a batshit insane year.

There were not quite as many poems for me to choose from as in previous volumes, and some of them were written on tickets from airplanes and transcontinental railroads; these facts are related. I would like to be modest, but the fact you're holding an entire book that is exclusively full of random stuff I wrote means *that ship has sailed*, so: Ya girl got to intern at NASA. Did mean I was a tiny tad busy and not really taking buses, though.

The Usual Suspects, as the name implies, continue to help a lot with the collection of the tickets, and with ideas to fill them, and with maintaining my (increasingly) precarious sanity in the meantime:

- Mum, who has forgotten more about poetry than I'll ever know, and still somehow managed to read all the tickets without laughing or gagging or psychoanalyzing too enthusiastically;
- ♠ Dad, with whom I don't always have a language in common, but he tries to translate and I do notice and appreciate it, so this is an appendix to his glossary;
- ▲ M. of the dogs (p. 66), who gives me ideas above my station and for some peculiar reason seems to think I can make something of them;
- ▲ The Magnificent Sarah, with thanks for the cats and the mermaids and for being shrieked at in the middle of the day, which is the middle of the night, and vice versa;
- And the equally magnificent AJF, as ever, for all the usual reasons and a few more besides.

and so, without further ado...
ladies and gentlemen,
permit me to present you some poems.

I pont have Time To Truk through this Again One is concerned sometimes to the point of fear in perpetuity: that one will miss something vital or destroy it or otherwise epically fail. A greater concern: that one already has done all this failing falled to do all this succeeding & just all lausslates hasn't noticed yet that one day soon this house of courds will come crashing down in a plume of dust & thursder of tumbling concrete The revivous whispered litary one soys to ward off this fear a quickly-malmured list of deeds well done retains its winter only +11

the question vises

yes but what's the point?

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# i don't have time to trek through this again

One is concerned sometimes to the point of fear in perpetuity: that one will miss something vital or destroy it or otherwise epically fail. A greater concern: that one already has done all this failing failed to do all this succeeding & just hasn't noticed yet that one day soon this house of cards will come crashing down in a plume of dust & thunder of tumbling concrete. The nervous whispered litany one says to ward off this fear (a quickly-murmured list of deeds well done) retains its little virtue only until the question rises 'yes, but what's the point?'

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we don't have coke; is pepsi olcay? Iam nobody's golden will no straight-A-student poder-god no prodigy or protegée or heroche or drug lam the middle-sized philips-head scheudriver not perfectly sharpened thoroughbred to edge cases & precise work, but clumsily adequate for this, that, the other. Iam the second-dreapest instant coffee at the supermutat assume doing what has to be done sufficient in a pinch (when you can't afford drip) but without Plain tap water/printer paper/own-brands is mething you don't choose to use merely mostly functional until something better becomes available.

# we don't have coke; is pepsi okay?

I am nobody's golden child no straight-A-student poster-girl no prodigy or protégée or heroine or drug. I am the middle-sized phillips-head screwdriver not perfectly sharpened, thoroughbred to edge cases & precise work, but clumsily adequate for this, that, the other. I am the second-cheapest instant coffee at the supermarket doing what has to be done, sufficient in a pinch (when you can't afford drip) but without flair. I am tap water printer paper own-brand soap something you don't choose to use merely mostly functional until something better comes along.

make a Wish/Thistle To the peak of summer when all her nobles are you may see Titania's people going about their business sometimes they become tangled in peasebossom snamed by cobuvely IF you lift them upes: god mon? gently dear away detritus I send them on their way into the next breeze with a whispered summary of your heart's desire when the tenth !!! :amit or hundredth courtier tumbles safely home reporting a new microda that weird kid who wants to be a rocket scientist Titania may nod a smile a decide to stop your room Be very careful therefor



# make a wish/thistle down

In the peak of summer, when all her nobles are in court. you may see Titania's people going about their business. Sometimes they become tangled in peaseblossom snared by cobweb. If you lift them up gently clear away detritus & send them on their way into the next breeze with a whispered summary of your heart's desire... then when the tenth or hundredth courtier tumbles safely home reporting a new fractional obligation, Titania may nod & smile & decided to stop your nagging. Be very careful, therefore how your desire is phrased.

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Vignette - Waiting

It is as if there were a backyard walled in by high fenas of yellow wall No breeze blows here, the air hangs heavy beaten by the sun into leaden stillness that resents every breath. There are no flowers.

Only crisply longdead grass yellowed as a desiccated compse with that breaks open at a touch to pour through the fingers like the remnants of half-forgotten ambitions.

# vignette: waiting

It is as if there were a backyard, walled in by high fences of yellow wood. No breeze blows here. The air hangs heavy, beaten by the sun into leaden stillness that resents every breath. There are no flowers; only crisply longdead grass, yellowed as a desiccated corpse, & dry cracked packed earth that breaks open at a touch to pour through the fingers like the remnants of half-forgotten ambitions.

Summer time, & These are the glowing instants that you tuck away in envelop so that when the light is low you can take them out hold them up kep the shadows at bay. There is perhaps sitting on a warm windowsill very high up watching a flaming sunset with a good friend who is singing you that song you like. There is perhaps The Fireworks Five Years Ago iocked in a mental snowgishe sharper, more vivid & explosive with every repetition than the real thing ever was Perhaps the emotional equivalent of a tidal work, as you realize there are Larger Things m the universe than you can comprehend perhaps a sleepy afternoon watchings nowflators spiral down to cover a skylight. Sometimes the envelope is even almost full enough to assure you that beter times are not unpreadent



# summertime, & other stories

These are the glowing instants that you tuck away in envelopes, so that when the light is low you can take them out, hold them up, keep the shadows at bay. There is perhaps sitting on a warm windowsill very high up watching a flaming sunset with a good friend who is singing you that song you like. There is perhaps the Fireworks Five Years Ago locked in a mental snow-globe, sharper, more vivid & explosive with every repetition than the real thing ever was. Perhaps, the emotional equivalent of a tidal wave, back when you realized there are Larger Things in the universe than you can understand. Perhaps a sleepy afternoon watching snowflakes spiral down to cover a skylight. Sometimes the envelope is even almost full enough to assure you that better times are not unprecedented.

MWW.DUSIL.CO.IIZ fast-food soft-sex like ice-cream proper a discovery



# may i have a soft-serve cone, please?

& it appears I have what they call 'beer tastes', which are neither discerning nor refined but here we go. Fact: fast-food soft-serve is the greatest dessert in the world. A deliberate invention, not like ice-cream proper a discovery. Usually vanilla-flavor the second-dearest spice of all. Pure white, aesthetically inoffensive-to-pleasing depending on swirl. Texture cohesive, almost-stretchy, slight grit so you know it's there. Slow-melting, well-shaping, until eaten, then delectably liquid. Come, Ganymede, purveyor of ambrosia: swirl me thy swirliest soft-serve cone. Here is thy fee: 70 ¢.

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which is not really about doors

It has been so long in the house with the stiff door-handles, tugging hard against of retchet gears, sometimes just giving up & going off to do something useful but not what you ong hally meant that when you move unexpectedly to another place you have to take care not to wrench the handles of theday, use too much force now that things are

finally working properly

# which is not really about doors

It has been so long in the house with the stiff door-handles. tugging hard against old ratchet-gears, sometimes just giving up & going off to do something useful but not what you originally meant that when you move unexpectedly to another place, you have to take care not to wrench the handles off the doors. not to use too much force now that things are finally working properly.

Nightmares are What You make Them It occurred to my dream-self the other night to look up in the middle of an idyll when all the things we never thought of wanting (too impossible, too outlands were there & real & happening & she was happy & not worrying or carrying an ever-scrolling to do list in her head, just living tranquil with someone she adored a worthy work. But look up she did a soid You know this is a nightmane, right?



# nightmares are what you make them

It occurred to my dream-self the other night to look up in the middle of an idyll, when all the things we never thought of wanting (too impossible, too outlandish) were there & real & happening, & she was happy & not worrying or carrying an ever-scrolling to-do list in her head, just living tranquil with someone she adored & doing worthy work. But look up she did & said 'You know this is a nightmare, right?'

I always thought it was a myth or some super-spititual over-dramatic SOB being over-diamatic or some purely physiological/psychological response to predictable stimuli. & then one day in a dim & sitent corner of a church slowly emptying after the last hymn the wave came. & I stood upside-down & inside-out on the edge of a precipice somewhere deep in the ocean; swept off my feet close inshore by tumbling surf a brought were breathing underwater to meet cod At that precipice there is: -the mindsucking personal insignificant of looking at & thousand other galoxies through the Hubble when your mind is barely big enough to understand the size of this are - the warm-blanked-on-cold-night center-of-the-universe feeling of someone loving specifically you quite a lof (I didn't recognize this orefuntil later) -& peace so deep & profaindaforegr

it felt like chacs

-all multiplied x a few myriad & now I know believed .. &c.

ansfer tri eity bounda d before exp TRANSFERABLE BUSLINE 0800 4 0800 4 2875463 www.busit.co.nz Keep IKI for Inspecti Ticket From Stop: 27 Stop:28

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# the big wave

I always thought it was a myth, or some 'super-spiritual' over-dramatic SOB being over-dramatic, or some purely physiological/psychological response to predictable stimuli. & then one day in a dim & silent corner of a church slowly emptying after the last hymn, the wave came & I stood upside-down & inside-out on the edge of a precipice somewhere deep in the ocean, swept off my feet close inshore by tumbling surf & brought here, breathing underwater, to meet God.

At that precipice there is:

- the mindsucking personal insignificance of looking at a thousand other galaxies through the Hubble when your mind is barely big enough to understand the size of this one;
- the warm-blanket-on-cold-night center-of-the-universe feeling of someone loving specifically you quite a lot (I didn't recognize this one until later)
- a peace so deep & profound & foreign it felt like chaos
- all multiplied × a few myriad.

& now I know in whom I have believed... &c.

# little pressed discs of powdered & nipped off between the feeth. There used to be

The Taste of

There used to be

Parma Violets pale purple

dipped in syrup

todrink It in,

the shock of rain

with metallic glitter.

You bought them in irolls from the newsagent's & they tasted

like the perfumed beaut

of the blackest-purple videts

long weeks of summer not & dry & sugar-stroky until the black-puple douds

& the rain came down in sheets a if you tilled back your head

sparkled in your mouth. somewhere between these two is a faded-purple taste that cloys a sparteles & fills the whole body somewhere between these two is a violet-perfumed flavor

Tike pills.

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You there this ahost on your tongue when you watch the shuttle taking of hear arbin songs or otherwise want some thing so hady/you can take it.

# the taste of wanting

There used to be Parma Violets pale purple little pressed discs of powdered sugar like pills. You bought them in coinrolls from the newsagents & they tasted like the perfumed heart of the black-purple violets dipped in syrup & nipped off between the teeth. There used to be long weeks of summer, hot & dry & sugar-sticky until the black-purple clouds unrolled & the rain came down in sheets & if you tilted back your head to drink it in. the shock of rain sparkled in your mouth. Somewhere between these two is a faded-purple taste that cloys & sparkles & fills the whole body. Somewhere between these two is a violet-perfumed flavor with metallic glitter. You find this ghost on your tongue when you watch the Space Shuttle taking off or hear certain songs or otherwise want something so badly you can taste it.

Teaching Recess & the sitence of the staffroom after hours when theraffee machine is furned of & the mumur of many science-closed shoes & voices have wandered of is littered with the little unnoises that create the soundscape called Sileno : a clock tick cars sigh past on the road, faintly heard through this elderly umdous a many yards of lawn. grumbles occasionally. Somewhere Harring beyond many concrete walls, floors a lab alarm laments an intrusion. In the perfect sitence that is unbroken only until you stop to listen to it my own fingers, gently refressing a coffee cup, make a mills cal chime.



# 6 pm, monday, teaching recess

& the silence of the staffroom after hours – when the coffee machine is turned off & the murmur of many science-closed-shoes & voices has wandered off is littered with the little unnoises that create the soundscape called silence: a clock ticks. cars sigh past on the road, faintly heard through thin elderly windows & over many yards of lawn. the water boiler grumbles occasionally. Somewhere beyond many concrete walls & floors, a lab alarm laments an intrusion. In the perfect silence that is unbroken only until one stops to listen to it my own fingers, gently releasing a coffee cup, make a crystalline musical chime.

In This Decade Before 2029 they say there will be another human on the mou on the anarctic polar wastes she will melt ice; perhaps drink for the first time in history the water of another world We choose to go back to the moon in this decade: we choose to have another generation as their grandparents shood downing tools to cluster around a screen & watch in a we as another bowe soul takes another great leap for all mankind. And as for the other things? we never really stopped doing those.

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# in this decade

Before 2029 they say there will be another human on the moon. On the anarctic polar wastes she will melt ice: perhaps drink for the first time in history the water of another world We choose to go back to the moon in this decade: we choose to have another generation stand as their grandparents stood downing tools to cluster around a screen & watch in awe as another brave soul takes another great leap for all mankind. And as for the other things? We never really stopped doing those.

Ĭ

things, not because they are easy, but because they are hard..." – John F. Kennedy; Houston, Texas; September 12, 1962

<sup>&</sup>lt;sup>a</sup> Some possibly helpful context: "But why, some say, the Moon? Why choose this as our goal? And they may well ask, why climb the highest mountain? Why, 35 years ago, fly the Atlantic? Why does Rice play Texas? We choose to go to the Moon!...We choose to go to the Moon in this decade and do the other

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There Will Be Death

& this will como to an end Someday in some way usall good things do will join the Bintish Empire, eight-track tapes, Audrey Hepburn, the convent on Cayole sh & other great& terrible weigh & wonderful earthly things that have passed aw ieaning behind only memories & stronge souvenits the ashes of an inferno that has burned it There will be death. There will be decay & loss & things that feel like the end of the f\*\*\*\* world. But the roses do not glow less deep & vivid in the sunlight of late summer; the grass is not less rich electric green under the willows; just because they know

it will rain tomorrow.

# there will be death

& this will come to an end someday in some way as all good things do. It will join the British Empire, eight-track tapes, Audrey Hepburn, the convent on Clyde Street, & other great & terrible, weird & wonderful earthly things that have passed away, leaving behind only memories & strange souvenirs: the ashes of an inferno that has burned its course. There will be death. There will be decay & loss & things that feel like the end of the f\*\*\*\*g world. But the roses do not glow less deep & vivid in the sunlight of late summer: the grass is not less rich electric green under the willows; just because they know it will rain tomorrow.

# WANTED ON VOYAGE -THIS WAY UP

& because I have to go soon around the world in fact I need my head turned the night way up: to-do lists flight numbers job details do not fall out. But soon is not now & for now I can tilt it over enough to rest on your shoulder & fall asleep without anything too vital shaking look. wake me up when they call economy for the heat-death of the universe.



AIR NEW ZEALAND

A STAR ALLIANCE MEMBER

#### wanted on voyage - this way up

& because I have to go soon – halfway around the world in fact -I need my head turned the right way up: so all the to-do lists flight numbers job details do not fall out. But soon is not now & for now I can tilt it over enough to rest on your shoulder & fall asleep without anything too vital shaking loose. Wake me up when they call economy or for the heat-death of the universe. I'll want to see that.



FLIGHT:

NZ5813

FROM: HLZ DATE: TO: WLG

ESTIMATED 30ARDING:

07:35AM

SEAT:

03C

The Seatbelt Sign is Illuminated Today (most days) Iam The impecunious speed-demon apting high on the wind in my hair the acceleration showing me jealasty but mefectually back in my seat. No needle tracks for this drug. No brakes either. The ultimate of course is take-off in a small aeroplane going faster & faster until the earth itself cannot hold me. Next challenge: nestaining the use to bugh as high-maniacally as I fell when the wheels leave the ground.

#### the seatbelt sign is illuminated

Today (most days) I am The impecunious speed-demon getting high on the wind in my hair the acceleration shoving me jealously but ineffectually back in my seat. No needle tracks for this drug. No brakes either. The ultimate of course is take-off in a small aeroplane going faster & faster until the earth itself cannot hold me. Next challenge: restraining the urge to laugh as high-maniacally as I feel when the wheels leave the ground.



Dawn Comes Early at 17,000 ft.

It is a stormy morning down there the edges of the bay are marked with the surging swells of lightfoam a wave of headlights early commuters. In the flat-plain steppes of doud country, we scream through the air & the little hills on the horizon keep pace. serenely still against the exemally red sky of a long-drawn dawn. Under the waves, in the occasional pits between ary whitecaps deep, very deep, glows Atlantis.



0810

A STAR ALLIANCE MEMBER

#### dawn comes early at 17,000 ft

It is a stormy morning down there the edges of the bay are marked with the surging swells of lightfoam a wave of headlights early commuters. In the flat-plain steppes of cloud country, we scream through the air & the little hills on the horizon keep pace, serenely still against the eternally red sky of a long-drawn dawn. Under the waves, in the occasional pits between airy whitecaps deep, very deep, glows Atlantis.





### Localized Time Warp

Look at your watch.

Now back at me. [to test will shall conduct an experiment a lesser-known principle of relativity: that time speads up when you (an observer) are having fun or [very much having fun or [very much when you den't have much left. Time fless like a startled black bird fo the moments you wanted most to last forever.

Now hack at your watch.

It's been an hour. Science, man.

#### localized time-warp

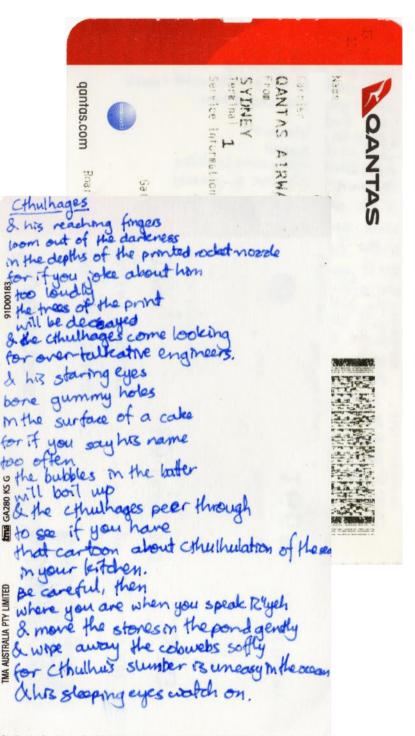
Look at your watch. Now look back up. We shall conduct an experiment to test a lesser-known principle of relativity: that time speeds up when you (an observer) are having fun or close to someone you love very much or when you don't have much left. Time flees like a startled blackbird from the moments you wanted most to last forever. When you look back at your watch, it's been an hour. Science, man.

I Will Almost Miss the Rain when the storm clouds well black & the night comes at noon over the hill while the sun still pours down behind the wall in the city: when the ducks shake themselves busily out of their naps on the muddy bank s go to work splashing in the publies polishing their irdescent feathers; when little rivers run in the gutters washing away the accumulated grime; when the dry soil drinks deeply in little sighing sips & the heads of the grass are bound under the weight of diamonds; then Hamilton is lovely



#### i will almost miss the rain

When the storm clouds well black & the night comes at noon over the hills while the sun still pours down behind the wall in the city; when the ducks shake themselves busily out of their naps on the muddy bank & go to work, splashing in the puddles, polishing their iridescent feathers: when little rivers run in the gutters, washing away the accumulated grime; when the dry soil drinks deeply in little sighing sips & the heads of the grass are bowed under the weight of diamonds; then Hamilton is lovely & then I will almost miss the rain.



#### cthulhages

& his reaching fingers loom out of the darkness of the depths of the printed rocket-nozzle for if you joke about him too loudly the trees of the print will be decayed & the Cthulhages come looking for over-talkative engineers. & his staring eyes bore gummy holes in the surface of a cake for if you say his name too often the bubbles in the batter will boil up & the Cthulhages peer through to see if you have that cartoon about the Cthulhulation of the seas in your kitchen. Be careful, then, where you are when you speak R'lyeh, & move the stones in the pond gently, & wipe away the cobwebs softly, for Cthulhu's slumber is uneasy in the ocean & his sleeping eyes watch on.

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БЛОГ/ВЛОГ/васкорасе

I can look pleasantly at the camera keep all the words in my head or say them in the right order, maybe two of these not all three. If I make a typo here I cannot back the crusor of & fix just one second seamlesslymistakes require de overs what's past is looked onfilm & sometimes (often) that again' is not enough does not evase what come before & in this smale

#### διοι/βιοι/δεκτιεйς (blog/vlog/backspace)

I can look pleasantly at the camera, keep all the words in my head, or say them in the right order; maybe two of these; not all three. If I make a typo here I cannot back the cursor off & fix just one second seamlessly. Mistakes require do-overs. What's past is locked on film read-only & sometimes (often) 'sorry I'll do that again' is not enough does not erase what came before. & in this single reel of film that's life, 'whoops I meant to say' means less than what was said.a

<sup>a</sup> Written sometime in summer, in Mountain View, CA.

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## BUSITE

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\*\*\* Travel Ticket \*\*\*

Thoughts of Home on the Stevens Creek Trail. Here I am walking beside the creek that runs in a culvert & there are black bernies holding out long grasping fingers ON XXX with sharp noils as if to say stal come, taste remember the place you call home remember a different place that felt like home. a so at their bidding I reach out Value Added: through the thorns 1250 bass to the rich dark cluster of or its block being among the flower, told it for a minute becide. It has the sweet-purple metallic taste/of wanting.

#### thoughts of 'home' on the stevens creek trail

Here I am walking beside the creek that runs in a culvert & there are blackberries holding out long grasping fingers with sharp nails as if to say 'come, taste'; 'remember the place you call home'; 'remember a different place that felt like home'; & so at their bidding I reach out through the thorns to the rich dark cluster of a ripe blackberry among the flowers. Hold it for a minute. Decide. It has the sweet-purple metallic taste of wanting.a

<sup>&</sup>lt;sup>a</sup> Written sometime in summer, in Mountain View, CA.

The Queen Anne's lace is yellow have a disorderly crowd of flat topped blonder strenggling up the railway bank trying to look like a rapesed field in a not doing very well out it I had not seen are all out desert before - like so fax green, occasionlined, never too for from this and wave of rainyday This flat day, sundyplain I am glanes sallendy up. I can so why people choose to be here we red rocks coat ! in heavy green fir A present a friendierface to cañons & canos I the mountains leap a mile in the sty & look almost like home. God is wise - for lo, They have provided unto all in the middle of a continent who will rever see the flat sharp blade of an ocean horizon the flat snarp blade of the honzon in an ocean of level comfields To see alest Virginia at long last withing own eyes after some years hearing John Denver 13 a tand of para-home coming; it is not my home ? ING TRIP but it is some body's; not just Another place a so I try to lock on It with respect. -- 12AUG 19/0:40AM UNRESERVED COACH SEAT SANTA CLRA-UNIVER, CA TO EMERYVILLE, CA 12Aug19/9:10AM RESERVED COACH SEAT EMERYVILLE, CA TO CHICAGO-UNION STA.IL Fare Plans ETICKET DOCUMENT Pricing Pts HAS NO ID REQD ON BOARD 097998004031 ETICKET VALUE TRAVEL P1 08:56:01:0753

#### coast-to-coast amtrak

The Queen Anne's Lace is yellowed here a disorderly crowd of flat-topped blondes straggling up the railway bank trying to look like a rapeseed field in spring & not doing very well at it.

I had not seen an all-out desert before – life so far has been green, ocean-lined, never too far from crashing waves or rainy days. This flat, dead, sandy plain glares sullenly up: here I am.

\_\_\_\_

Hurry through or stay forever.

I can see why people choose to be here – the red rocks coat themselves in heavy green fir & present a friendlier face to cañons & canoes & the mountains leap a mile in the sky & almost look like home.

a annost look

God is wise – for lo, He has provided to the middle of a continent who will never see the flat sharp blade of an ocean horizon the flat sharp blade of the horizon in an ocean of level cornfields.

\_\_\_\_\_

To see West Virginia at long last with my own eyes after so many years hearing John Denver is a kind of para-homecoming: it is not my home but it is somebody's.

Not just another place.

& so I try to look on it with respect.

ey say, never hade to a place back to a place? latter would be t the former...) tive done it twice now a shop here a significant there

www.pusit.co.nz Keep TKT for Inspectr Route Driver: 11723 Ticket: 1705 From Stop:25 To Stop:24 Card: 145045 Credit Left: \$3.70 Time: 06:59 \*\* Transfer Expires 0800 4 BUSLINE 0800 4 2875463

#### cold

They say, never go back to a place (or is it you can never go back to a place? The latter would be true. due to dimensional constraints, the former...) I've done it twice now. & the place has changed & it still feels strange because the little changes a shop here, a signpost there, a moved bus stop changes Monet would not catch stack up & unless you manage to spot them all it is a return to 2001 where everything is just the way you'd expect but ever so slightly off. & I am not sure when I will get home.

On The Beach & the roun arrives in ribbons over the shimmening surface of the water like the stripes of fingers dragged across a suide couch. The waves wash on the skep shore unaturally narrow at the steep concrete diff & the spray dashes against the coals of the people who stand waiting for the hoats. Thearks come & go grating aground on the beach & push off again chassis scraping across the yellow paint on the icerb wheels splashing through the thin film of water on the concrete apron of the bus deport.

www.busit.co.nz Keep IKI for Inspectr Driver: From Stop: 25 Stop:24 Card: 145045 Credit Left: \$2.00 Time: 19:31 \*\* Transfer Expires \*\* 0800 4 BUSLINE 0800 4 2875463

#### on the beach

& the rain arrives in ribbons over the shimmering surface of the water, like the stripes of fingers dragged across a suede couch. The waves crash on the shore. unnaturally narrow, unnaturally yellow, at the steep concrete cliff & the spray dashes against the coats of the people who stand waiting for the boats. The arks come & go, grating aground on the beach & pushing off again, chassis scraping across the yellow paint on the curb, wheels splashing through the thin film of water on the concrete apron of the bus depot.

ove & Other Drugs Album (Track 1) & I have affered my mind before now what intelligent wannabe-unconventional prekatious-poetry-writing seeker-type expensive - smoother to come down from. (But as well i not sure I can)

www.Dusit.CO.NZ Keep IKI for Inspectr Driver: Ticket: Fare: UNI From Stop:25 To Stop:24 Card: 145045 Credit Left: \$0.30 Time: 07:00 Transfer Expire 0800 4 BUSLINE 0800 4 2875463

#### love & other drugs (track 1)

& I have altered my mind before now: what intelligent bored wannabe-unconventional pretentious-poetry-writing seeker-type hasn't? Myristicin salvia nicotine ethanol okay. Nothing illegal expensive long-lasting life-changing smart, right? Seeking out the ever-smoother calm & ever-higher high with no strings attached. Makes sense that I would end up here. I finally found a high I don't want to come down from. (Just as well;

not sure I can.)

www.pusit.co.nz

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## BUSIT!

\*\*\* Not a Valid \*\*\*

\*\*\* Ticket \*\*\*

 Driver
 11683

 Module
 534535

 Time
 18:03

 Date
 Thu, 29 Aug 19

SmartCard Updated

Card: 145045

Value Added: \$10.00

Card Cash Is: \$10.30 \*\*\* Not a Valid \*\*\*

\*\*\* Travel Ticket \*\*\*

Love & Other Drugs (Track Z) I am not high anymore so that's something. It was a long trip home & for two years now my life has been in orbit waiting for a soll \*\*\* that one little excha thrust to get the hell away from this town out of Dodge on a one-way train going anywhere. Perhaps I am high on something less concrete after all because I find myself seniously imagining staying DIT ( event \*\*

#### love & other drugs (track 2)

I am not high anymore so that's something. It was a long trip home & for two years now my life has been in orbit waiting for that one little extra thrust to get the hell away from this town out of Dodge on a one-way train going anywhere. Perhaps I am hooked on something less concrete after all because I find myself seriously considering staying.

We are off the Yellow Brick Road & into the Poppy Fields I have no concept of twenty years ten years as a plannable chunk of time. I would like to - be that grownup who shrugs & says 'but that was a very long time ago & means it. - still be in touch with people from ten-fifteen years ago & not just hate-read their blogs. - have a career all planned out more than a 'meh' and a handwave at least to within the neavest continent is that too much to ask? But in ten years a lot of random windfalls million-to-one odds & freak accidents

& I guess if I wanted

Troud make some kind of pla

www.busit.co.nz Keep IKT for Inspectr From Stop: 1 Stop 12 tay ton & Card: 145045 5 500 1-Credit Left: \$0.10 Time: 19:10 Transfer Expires \* Free transfer tri \*within city bounda \*boarded before exp \*\* NOT TRANSFERABLE WARNING, CARD VALUE 0800 4 BUSLINE 0800 4 2875463

### we are off the yellow brick road & into the poppy fields

I have no concept of twenty years (or ten years) as a plannable chunk of time.

I would like to

- be that grownup who shrugs & says 'but that was a very long time ago' & means it.
- still be in touch with people from ten-fifteen years ago & not just hate-read their blogs.
- have a career all planned out more than a 'meh' and a handwave at least to within the nearest continent is that too much to ask? But in ten years a lot of random windfalls million-to-one odds & freak accidents can occur & I guess if I wanted to ignore all of them I could make some kind of plan.

# BUSITIS

#### O.L.O. here & now

Hail, mary, full of grace; I wonder if you're listening. I wonder if you recognize her. the pale tranquil melandroly conterpiece of many shrives obverse detail of many medallions revered object of many icons! The LORD is with thee; & with me; They said so. Bussed and thou among women a blessed is the fruit of thy womb Jesus. I wonder if he recognizes himself in the pictures. Does he mind (do you?) being drawn Korean spanish Botish Entrean maon! Holy many mother of Gods how does it feel to be so gight that your prayers are more effective than the Agest pray for me, many; please ask God to tell me want The

Route 52A
Driver: 11685
Ticket: 683
Fare: UNI SV \$1.

From Stop:1

To Stop:2

Card: 145045

Credit Left: \$16.70

Time: 09:25

08 Sep 19

\*\* Transfer Expires \*\*

10:25 AM

\* Free transfer trip \*
\*within city boundary\*
\*boarded before expiry\*
\*\* NOT TRANSFERABLE \*\*

0800 4 BUSLINE 0800 4 2875463

#### our lady of here & now

Hail Mary, full of grace, I wonder if you're listening. I wonder if you recognize her, the pale tranquil

melancholy centerpiece of many shrines

obverse detail of many medallions revered object of many icons?

The LORD is with thee;

& with me;

He said so.

Blessed art thou among women

& blessed is

the fruit of thy womb

Jesus.

I wonder if he recognizes himself in the pictures.

Does he mind (do you?)

being drawn

what He wants.

Korean

Spanish

**British** 

Eritrean

Māori?

Holy Mary, Mother of God, how does it feel to be so righteous that your prayers are more effective than the Pope's? Pray for me, Mary: please ask God to tell me

The Original Green (no reprise) I the grass is always greener & the water always deaner & the waves crawl soffer up upon the shores I've left behind. it wise man said that it you go with gaze turned back to what you know A won't be very long before your path becomes a wall. & Voyager will not return; it wouldn't find where it had been, but only what the earth is now. that's not the same ride along the rail ssions devel

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#### the original green (no reprise)

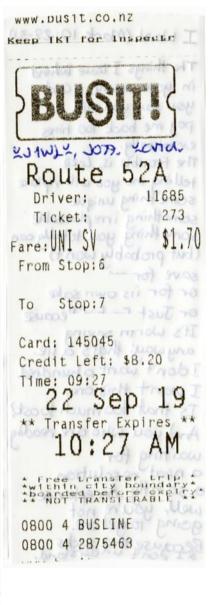
& the grass is always greener & the water always cleaner & the waves crawl softer up upon the shores I've left behind. A wise man said that if you go with gaze turned back to what you know it won't be very long before your path becomes a wall. & Voyager will not return: it wouldn't find where it had been, but only what the Earth is now. That's not the same at all.

I Want (Mark 10:29-31) The things I leave behind in your name, a God, you say you will pay me back 100 times The trouble is, LORD telling me you will replace some thing unique something irreplaceable something you totally can (but probably won't) save for me or for its own sake or Just Frickin' Because It's worth Saving anyway: that's a lie. I don't want a hundred. I wan't this one. Is that too much toask? And you who are reading

waiting for

a neat resolution a saintly Acceptance.

going to get one.



#### i want (mark 10:29-31)

The things I leave behind in your name, O God, you say you will pay me back a hundred times eventually. The trouble is, LORD, telling me you will replace something unique something irreplaceable something you totally can (but probably won't) save for me or for its own sake or Just Frickin' Because It's Worth Saving: that's a lie. I don't want a hundred I want this one. Is that too much to ask? And you who are reading waiting for a neat resolution a saintly Acceptance well, you're not going to get one. Because this sucks & I don't understand.

They say when God wants to punish go They will give you what you asked for, & here we are: I have it all. science, liferature, mild notoneity conferences, pomels, papers, truelove (?) ground breaking research, a job I like, broad interests, travel, fulfilling hobbies - Cabout & I never really thought how hard it is to balance how reurotic & stubborn & treless you have to be & how fast you reach the limit of tolerance the point at which

you cannot somely su getting what you asked for

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#### hope

It is said when God wants to punish you He will give you what you asked for. & here we are: I have it all. Science, literature, mild notoriety, conferences, panels, papers, groundbreaking research, a job I like, broad interests, travel, fulfilling hobbies... & I never really thought about how hard it is to balance: how neurotic & stubborn & tireless you have to be & how fast you reach the limit of tolerance the point at which you cannot sanely survive getting what you asked for.

\*\*\* Not a Valid \*\*\*

\*\*\* Not a Valid \*\*\*

\*\*\* Ticket \*\*\*

Driver 11723

Module 548320

Time 06:59

Date Mon, 14 Oct 19

SmartCard Updated

Card:145045

Value Added: \$10.00

Card Cash Is: \$11.40

\*\*\* Not a Valid \*\*\*

\*\*\* Travel Ticket \*\*\*

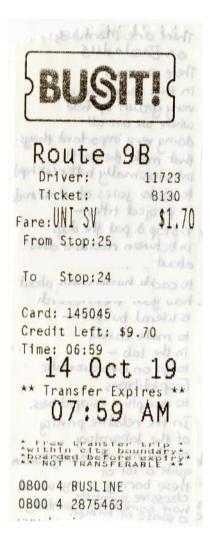
Urban Forest

except in Auckdand (which is a different country & doesn't count) there is not urban jungle here with fall thick-trunked steell-&-glass trees; undergrowth of stop signs, store compres, bus shelters, kiosks; heavy cable vines. They fell us we shall have instead a patchwork blanket bits of forest (with real trees) scattered across the asphalt urban desent

# urban forest, urban jungle

except in Auckland (which is a different country & doesn't count) there is not urban jungle here; with tall thick-trunked steel-&-glass trees; undergrowth of stop signs, store canopies, bus shelters, kiosks; heavy cable vines. They tell us we shall have instead a patchwork blanket bits of forest (with real trees) scattered across the asphalt urban desert.

There are Mermaids on Broladus There is room in this very serious very grown-up field where we are all doing very important things that make the world infinitessimally better (we hope) to make jokes about mermid in project titles to stop a part the days in between recording data about them to cache hysterically about how your thesis research is literal bullshit to make coundy in the lab to go on overdramatic Coopeditions to recapture escaped bees. In the relative privacy of the laboratory or the mixed-faculty keroon quite a lot of these boring, scary, wend, obsessive scientists have something resembling a sense of human



## there are mermaids on enceladus

There is room in this very serious very grown-up field where we are all doing very important things that daily make the world infinitesimally better (we hope); to make jokes about mermaids in project titles<sup>a</sup> to stop & pat the dogs in between recording data about themb to laugh hysterically about how your thesis research is literal bullshit<sup>c</sup> – to make candy in the lab<sup>d</sup> – to go on overdramatic **Expeditions** to recapture escaped bees<sup>e</sup>. In the relative privacy of the laboratory or the mixed-faculty tearoom quite a lot of these boring, scary, weird, obsessive scientists have something resembling a sense of humor.

-

<sup>&</sup>lt;sup>a</sup> Project ARIELLE is about looking for life on oceanic moons of outer planets.

<sup>&</sup>lt;sup>b</sup> M.'s research is about canine scent-detection training.

<sup>&</sup>lt;sup>c</sup> F.'s research is about the effects of dung-beetle biomass and relative size on their efficiency in subsuming cow manure.

<sup>&</sup>lt;sup>d</sup> R.'s research is about the potential health benefits of some honey that tastes bad but makes passable toffee.

<sup>&</sup>lt;sup>e</sup> N. was looking at the trace element profiles of bees' brains.

Heretic/Disciple There is a certain molecule (that I only know about hecouse a friend is really into all this) & some people write important papers saying it behaves in a curve & other people equally diver & qualified white agod motor place show it behaves in astraight line. This is a crucial distinction to all the people who care about the molecule This distinction is worth millions of dollars dozens of jobs so far a hundreds of papers around the world saying in polite heademic 'hey farkunt you're wrong. who care about the mobile it is jobs/lives/reputations to outsiders, the two factions of the church of the molecule are indistinguishable.

www.busit.co.nz Keep IKI for inspecte 11763 Driver: licket: 3324 From Stop: 1 To Stop:2 Card: 145045 Credit Left: \$8.00 Time: 19:10 Transfer Expires 0800 4 BUSLINE

# heretic/disciple

There is a certain molecule (that I only know about because a friend is really into all this) & some people write important papers saying it behaves in a curve: & other people, equally clever & qualified, write equally important papers saying it behaves in a straight line. This is a crucial distinction to all the people who care about the molecule. This distinction is worth millions of dollars dozens of jobs so far & hundreds of papers around the world saying in polite Academic 'hey moron you're wrong'. To the people who care about the molecule, it is jobs lives reputations made & ruined. To outsiders, the two factions of the church of the molecule are indistinguishable.

supposed to end. All those ancient calendars Is this a sign of loss-of-failh the world would wase to be lost in the grey mist of that-which is to-come except to remember to stop own try the colendar or is it faith in action the pedestrian hope that in the distant year there would still be

7012

just stop

201Z.

8.50

ZOIZ

humans civilization chrondogists ready to continue! Is if this same hope that cuts of cellphone

calendors at 2100 ?

The world was

around Christmas

or coulm belief

at some time

unimportant

Keep IKI for Inspecto Ticket: To Stop:24 \*\* Transfer Expires 2875463

### 2012

The world was supposed to end. All those ancient calendars just stop around Christmas 2012. Was this a sign of loss-of-faith? a calm belief the world would cease to be at some time lost in the grey mist of that-which-is-to-come & so. unimportant except to remember to stop writing the calendar? Or is it faith in action the pedestrian hope that in the distant year 2012 there would still be humans civilization chronologists ready to continue? Is it this same hope that cuts off cellphone calendars at 2100?

The world was supposed to end. Perhaps it did. can you really say it has all been the same Was zoiz not the year it all went halfway around flower to a place where the people who know they belonged there looked like me. I grew up there, I think, because since then, of a murder-mystery: where little things long ag fall inevitably togethe to form a colhesive w

www.DUSIL.CO.MZ Keep IKI for Inspectr writen 25/10/19 AM 11572 Ticket: 374 From Stop:24 To Stop:23 Card: 145045 Credit Left: Time: 18:02 \*\* Transfer Expires 0800 4 BUSLINE 0800 4 2875463

# after 2012

The world was supposed to end. Perhaps it did. Can you really say – can I it has all been the same since then? Was 2012 not the year it all changed? For me, I went halfway around the world to a place where the people who knew they belonged there looked like me. I grew up there, I think, because since then, everything has been the denouement of a murder-mystery: where little things long ago fall inevitably together, without being touched, to form a cohesive whole so the plot makes an alien kind of sense.

from The Center To The Edges

I saw in San Jose. It walked on air

I remember

unlike & like

has ever seen. I remember

of the library

of the world

has ever seen. I remember

1, remember

an immersive painting on a ansp cold pastel member & pulled the gallery with it into the pale down ghot of anonymous mountains mountains any living eye standing in the air balan just off the fourth-floor on a cosp cold passel morning with the pale dawn ghost pulling me with Hinto mountains no trying eye the crisp pale taste of nitrops that as long as the pull of the edges is there as a refuge I can stay in the center.

www.Dusib.CO.IIZ From Stop: 30 Credit Left: \$6.50 Time: 07:42 0800 4 BUSLINE 0800 4 2875463

# from the center to the edges

I remember an immersive painting I saw in San Jose. It walked on air on a crisp cold pastel morning & pulled the gallery with it into the pale dawn ghost of anonymous mountains unlike & like any mountains any living eye has ever seen. **I** remember standing in the air just off the fourth-floor balcony of the library on a crisp cold pastel morning with the pale dawn ghost of the world pulling me with it into mountains no living eye has ever seen. I remember the crisp pale taste of nitrogen. I remember that as long as the pull of the edges is there as a refuge I can stay in the center. <sup>a</sup>

<sup>a</sup> Title refers to Kathryn Metz's work of the same name, which was shown at the Triton Museum of Art in Santa Clara between May 11 & August 18, 2019 www.busit.co.nz

Keep IKI for Inspecto

# BUSIT!

Route 9B

Driver:

11723

Ticket:

7968

Fare: UNI SV

\$1./(

From Stop: 25

To Stop: 24 0 top

Card: 145045

Credit Left: \$4.60

Time: 06:58

30 Oct 19

\* Transfer Expires \*\* 07:58 AM

\* Free transfer trip \*
\*within city boundary\*
\*boarded before expiry\*
\*\* NOT TRANSFERABLE \*\*

0800 4 BUSLINE 0800 4 2875463

Loser

I can't do it, I say as I go about doing it. This will never work! Isq as it does. I'm sure I failed; I say moments before opening a straight-A transcript. I know it annoys you I know that passing is technically enough & why can't I just be satisfied with that? But yet again we are not seeing the same world. I watch as everyone else seems to muddle by well enough unfailingly okay at everything they to while I work so had they try to de just to break down my own perfectionism enough to open the word decument start typing. scal energy is not recourse when scal energy is not reter them medican ty is not reter them

### loser

"I can't do it", I say as I go about doing it. "This will never work," I say as it does. "I'm sure I failed," I say moments before opening a straight-A transcript. I know it annoys you. I know that passing is technically enough & why can't I just be satisfied with that? But yet again we are not seeing the same world. I watch as everyone else seems to muddle by well enough unfailingly okay at everything they try to do while I work so hard just to break down my own perfectionism enough to open the Word document & start typing. Because when 'good enough' is not good enough mediocrity is not better than nothing.



FLIGHT:

NZ5627

FROM: HLZ

то: CHC 300CT

ESTIMATED BOARDING:

13:20<sub>PM</sub>

SEAT:

09B

K001

Astronaut They say never to meet your heroes. They say you will be disappointed when you warn they are only human. I say always meet your heroes. Write to the cool people. Tell the amazing scientist you've a big fan. At the absolute worst, in the humanity of your idol you will see things mere humans can do.

### astronaut

They say never to meet your heroes. They say you will be disappointed when you learn they are only human. I say always meet your heroes. Write to the cool people. Tell the amazing scientist you're a big fan. At the absolute worst, in the humanity of your idol you will see the wonderful things mere humans can do.

# Terms & Conditions

I love the You I know in the time I know you. I don't know if I would love youd frently [different person if you were a fundamentally or if I had met you at a very different time. Suppose though (hypothetically) I knew everyone you have ever been will ever be including the people you keep in the secret corners of the mid. It one could bring oneself to love someone one knew completely bother than the usual method loving what one knows I believing the best about the rest to the bitterend) would that we've be perfect or merely un conditional?



### terms & conditions

Llove the You I know in the time I know you. I don't know if I would love you differently if you were a fundamentally different person, or if I had met you at a very different time. Suppose though (hypothetically) I knew everyone you have ever been will ever be. including the people you keep in the secret corners of the mind. If one could bring oneself to love someone one knew completely (rather than the usual method: loving what one knows & believing the best about the rest to the bitter end) would that love be perfect or merely unconditional?

I forgot about the engineers in writing about how I R ended up being this person deing these things whe same way you forgetake the warp threads in writing about the symbolism on a tapestry. I forgot about the engineers in the same way you forget forget learning to speak your nath I forgot that accounting for the width of the tope-mussure dip checking that squares are squar fixing wining yourself designing structures in your head are not part of the default human saffusive pale most of all, though, I forget about the engineers because in a long line of second sons of second sons I did not recognize the template of me.



# engineering memory

I forgot about the engineers in writing about how I ended up being this person, doing these things, the same way you forget about the warp threads in writing about the symbolism on a tapestry. I forgot about the engineers the same way you forget learning to speak your native language. I forgot that accounting for the width of the tape-measure clip, checking that squares are square, fixing wiring yourself, designing structures in your head, are not part of the default human software pack. Most of all, though, I forgot about the engineers because in a long line of second sons of second sons who are all engineers I did not recognize the template of me.

milimend -> Time mindle ex it is that part of the year when the dock talks on but nobody is listening; when we all float by on the siddyswest red a green flood of CHRISTMAS corpses bloated with the quilt of knowing this is all supposed to be great fun weighed down with the stress of the year & the excha work of taking abreak; when the days all have names that are not their real names & you go to church on a Tuesday; when breakfasttime is moon. athis year the poor small how of the night no longer exist just when nothing else does either dive need them; the restless dog [clode who demanded attention to the & walks under the stars & in the pearly chill of summer daub is resting now. The nights are quiet The days are lost. There is no time & I am going out of my mind.

www.busit.co.nz Keep IKI for Inspectr is that part of the year Erom Stop 19 gob sh made POMISS To Stop: 18 od op 10 med Card: 145045 Credit Left: \$9.90 Time: 16:57 Transfer Expires \*\* TRANSFERABLE TA 0800 4 BUSTINE 0800 4 2875463

# time out of mind, and vice versa

It is that part of the year when the clock talks on but nobody is listening; when we all float by on the sickly-sweet red-and-green flood of CHRISTMAS. corpses bloated with the guilt of knowing this is all supposed to be great fun, weighed down with the stress of the year & the extra work of taking a break; when the days all have names that are not their real names, & you go to church on a Tuesday; when breakfasttime is noon. & this year the poor small hours of the night no longer exist, just when nothing else does either & we needed them: the restless dog who demanded attention to the clock & walks under the stars & in the pearly chill of summer dawns is resting now. The nights are quiet. The days are lost. There is no time & I am going out of my mind.